

AN ILLUSION.

An open periodical I saw as I passed by, And down the list of contents I idly cast my eye; I saw the queerest title,-whatever could it mean? "The Literary Spirit in the Modern Magazine!"

I looked again, and gazed at it in utter blank surprise. Though I had read the words aright, I scarce believe my eyes! For surely readers will ag-ee no one has ever seen The Literary Spirit in the Modern Magazine.

Of terms a contradiction! Of thoughts a paradox! Experience it stultifies, at common seuse it mocks. As well say two and two make five, or that the sky is green, As the Literary Spirit in the Modern Magazine!

I love the periodicals, I read them every time: I love a lightweight story, or a bit of senseless rhyme. But I never have discovered-although my eyes are keen,-The Literary Spirit, in the Modern Magazine.

Perhaps there is a fountain that will give Immortal Youth: Perpetual motion may be found; in wells there may be truth, But credulity has limits; they must tell to some marine Of "The Literary Spirit in the Modern Magazine!" -By Carolyn Wells in the March Bookman.

New York. It seems that of the 48

New York. It seems that of the 48 books most popular among the children in 11,000 elementary class rooms, Louisa M. Alcott's "Little Women" stands at the head, and Hawthorne's "Wonder Books on the list are five of Miss Alcott's works, including "The Old-Fashioned Cirl" and "Little Men." "Robinson Crusoe" is the sixth, and "Alice in Wonderland" is the 11th.

The quotations show one or two lea-sons for her strong hold on the chil-

"In 'Little Women' the characters

Mrs. Maud Howe Ellott, author of

which she would write about later.

Fox, (Scribner.)
2—"Peter," Smith, (Scribner.)
3—"Septimus," Locke, (Lane.)
4—"Lewis Rand," Johnston, (I

Mead.)

According to the March Bookman, six

just discovered consists of 600 page and deals with events from 1516 to 1521 Stumpf was a prior of the Order of St. John of Jerusalem. He afterware became the friend of Zwingil. If we of the institutes of Gains in the chapte historian, in 1816, it would seem in credible that the MS, which has just come to light should have reposed for

come to light should have reposed for-gotten and unknown to historians for carly five centuries in a library so

BOOKS

Dickinson and Roe's Nineteenth Century English Prose—Critical Essays. Edited by Thomas H. Dickinson, Ph. D., assistant professor of English, University of Wisconsin; and Frederick W. Roe, A. M., Instructor in English, University of Wisconsin. This book for college classes presents a series of ten selected sasays, which are intended to trace the development of English criticism in the nineteenth century. The essays chosen are by Hazlitt, Carlyle, Macaulay. Thackerny, Newman, lagehot, Pater, Stephen, Morley and Arnold. In each case they are those most typical of the author's critical principles, and at the same time representative of the critical tendencies of his age. The subject matter provides instresting material for intensive study and class room discussion. There is

and class room discussion. There is

well known as that of Zurich.

NOTES

where to Look" is a little volume shed by Sir Isaac Pitman's Sons is intended as an easy guide to s of reference. The circum-e brought them a letter which i be humorous if it were not so ely sad. It reads thus:

ase send me the new reference just issued the title Where to has my husband is missing I to fine his wereabouts. From

Mr. Algernon Charles Swinburne, hose latest work, "The Age of akespeare," has just been published, a a great dislike to being interview, and he will go to almost any agth to avoid being conered by a ntleman of the press. Some time o, however, an enterprising journal-determined to obtain some "copy" on him at all costs, and waited on imbiedon Common at a spot where knew the poet would pass on his ity walk. Presently Mr. Swinburne ade his appearance and the exultant ily walk. Presently Mr. Swinburne and his appearance and the exultant ribe approached him in his most required approached him in his most required to an appearance and feeling that at his age flight is impossible he was nonpulsed how act. Suddenly an idea occurred to m and he said: "My friend, I see your ilps that you are talking, but I am stone deaf I cannot hear at you say. I will therefore wish in good morning." The little ribse is entirely successful, and with a appointed look the crestfailen inviewer departed to think out ander article.

A rather famous passage in Thucy-dides contains a remark to the effect that the woman who is least talked about is the woman who is in the highest repute. But Thucydides lived a very long time ago. A classical friend of ours has expressed the dif-ference between ancient and modern times in the following rather neat verses:

The wise and god-like Pericles,
As quoted by Thucydides,
Gave utterance to thoughts like

That woman is of best renown of whom there's least talk in the Whether we praise or run her down."

"I never shall agree to that!" Says Mrs. Carrie Chapman Catt.

According to the report of the leading bookseller of Parls, two of the best selling illustrated books in that city at the present time are "Parls the Beautiful," by Lillian Whiting and "Sun and Shadow in Spain," by Maud Howe, both of which are published in this country by Little. Brown & Company, Boston, English editions of each of these will shortly be brought out by London publishers.

HIGHEST IN HONORS



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MacConneil's Standard Songs and Choruses for High Schools. By Marie F. MacConneil, director of music, high schools. New York City. American Book company, New York. In this book Book company, New York. In this book are 88 selections, comprising part songs, excerpts from operas, and oratorios, cheruses, and folk songs, in which special attention has been paid to the voice range for all parts. Some of the classical songs of Schumann, Schubert, Grieg, and others are given in the original version for one voice, thus enabling all the singers to learn the original melody. For a large number of the songs from German composers original translations of the words have original translations of the words have been made; while in the case of a few of these songs both the German and the

Do you remember "Helen's Babies," and "Mrs. Wikes?" Do you recall "Tom Sawyer" and "Huckeberry Plun," "Miss Minerva and William Green Hill." by Prancis Boyd Calboun, is every bit as genuine as any of these, it contains a delightful little love story, but deals principally with William Green Hill, a six-year-old boy with sunny bals, a cheruber face, and a very

derful dialect acquired from the plantation negroes among whom he formerly
lived. In the narration of the activities
of Billy and his associates. Jimmy.
Frances and Lina, the author shows
an intimate knowledge of the workings
of the juvenile mind and makes the
pages sparkle with laughs.
From start to finish there is no letup in the fun and the publishers predict
that the reading public will soon be
in a whiri of laughter over "Sanctified
Sophy," "Uncle Jimmy-Jawed Jup'ter,"
"Aunt Blue-Gum Tempy's Peruny
Pearline's chillens," and the other
quaint characters of this fascinating
book. Their hearts will go out to lovable little Billy, and they will be convuised by the quaint speeches of bad
Jimmy, who says to his chum: "You
all time gotter get little boys in trouble.
You 'bout the smart-Alexist jack-rabbit they [s." The Reilly & Britton Co.,
Chicago.

MAGAZINES

The People's Magazine for April contains the first half of a strong tale of action entitled "An Enterprise of Empire." by Doctor William Bayard Hale, whose fatnous interview with Emperor William was suppressed by the doctor himself, for grave reasons of state, at the request of the German foreign office. Describing the first sight of the wonderful peaks of Hayti, where the enterprise of empire was undertaken, the writer says:
"As I watched it that fair morning.

the reasons for their choice of bocks, and some of the comments were most interesting. Boys as a rule scorn girls books, but most of Miss Alcott's works were read by the boys, and would undoubtedly stand at the head of any list. the enterprise of empire was undertaken, the writer says:

"As I watched it that fair morning, a thin line of clearest and tenderest amethyst drew itself all about the peaks, and back of that was the deep, unclouded blue. And while I looked, a mass there draped itself in purple, with bars of cobalt, against a ground of silver. And there far back a mountain began to shimmer like pure gold, its utmost top hot with scarlet. And then there was a sudden shift of light and the vastness of the land was visible—range beyond range, valley above valley. On one high-lying plain the clouds builded a city, and the glory of heaven gathered there on dome and pinnacle and lofty wall, crimson-hung and purple-pennoned, and crowded with warriors tossing brazen trumpers and shouting the praise of God, while like tiny violet dots of clouds that swept curving down toward the blazing gates, was a line of angels floating home." seem so real that we would hardly be surprised to see them step out of the book and shake hands like old friends." "Little Men' is one of the stories that makes one wish they would never "'Little Women' is very simple and not in the least sentimental. This is one reason why I like it so well."

Mrs. Maud Howe Ellott, author of "Sun and Shadow in Span," writes to her publishers, Little, Brown & Co. from Rome, where she is spending the winter, that she is a member of the American Relief committe in that sity for the help of the earthquake sufferers in Sicily, and that Mr. Ellott went down to the island on the ship Bayern, sent by the same committee, where he did good service, and obtained some splendid photographs. On his return to Rome, Mr. Elliott was visited by the king and queen of Italy, who went to his studio to view his painting "The Diana of the Tides," which is to be sent to the National museum in Washington, and to examine the photographs. Mrs. Elliott writes that the scenes, though terrible, were wonder-Gunter's for April contains a complete novel by Clinton Dangerfield, the well known southern writer, that has as its background the nightriding operations in Kentucky. The story is called "Castleton of Kentucky." Besides being a thrilling romance, full of stirring situations and climaxes of action, the novel is a faithful picture of Kentucky life in general and the night riders in particular. The writer has lived among the scenes depicted and has studied conditions at first hand. John Bryce Berkley, a rich and capable young New Yorker, is injured in a railroad wreck near a small Kentucky town, and is nursed to recovery in the home of Mrs. Castleton and her son. Crosby Castleton, an impulsive and proud Kentuckian. Berkeley falls in love with a charming girl who lives with the Castletons, arouses the enmity of young Castleton, is mistaken for an agent of the Tobacco Trust, and finds hinself the storm center of turbulent scenes, though terrible, were wonder-ful and awe-inspiring, and that she had heard of countless thrilling experiences books which have sold the best in the order of demand during the month are: I--"The Trail of the Lonesome Pine," ton, Mifflin.)
5-"The Missioner," Oppenheim, (Litplication succeeds complication, and the reader's interest is held to the very end, a satisfactorily happy one, of course. Besides this strong com-plete novel Gunter's contains instal-ments of two serials. tue, Brown.) 6-"The Red Mouse," Osborne, (Dodd,

According to the legal of the l

and Destiny," "The Treasure of the Humble," and other works have recently been brought out in a cheap form, and are selling well. Maeter-linck's view that "it is natural and easy to be miserable, but it is every-body's duty to strive against this, and be happy" strikes a novel chord in England, where life is taken with great veryousness, and where the duty great seriousness, and where the duty of happiness is almost as unknown a quantity as the happiness of duty.

FRANK H. HITCHCOCK, POSTMASTER GENERAL,

the individual who headed the Republicans in the last national campaign and

he held the position of first assistant pastmaster general under Roosevelt, only

resigning to conduct the Taft compaigns. He was born in Amherst, O., on October 5, 1887, and is therefore unusually young for so prominent a national

figure. He received his early education in Boston and then graduated from

the Columbia University of Law and began practise in Washington before the

United States Supreme court. He entered the government service in 1891. He is fond of athletics and of science, and has written a number of interesting

papers on varied subjects. He is a member of the Union League club of

ther of "Garrison's Finish," and "Zel-enstein," contributes to the number of thrilling love stories, "Concerning Carmen," and Mrs. Van Vorst writes Day.

London Literary Letter

Starving in English Village

New York, and his specialties are foreign trade and the tariff duties.

Grandson of Robert Southey

Special Correspondence,

ONDON, March 10 .- Literary England has been somewhat

shocked recently by a remarkably pathetic story, revealed in a country police court, concerning the grandson of the one-time poet laur-

eate, Robert Southey, At a little

place called Shap, in Westmorelandthe beautiful lake country celebrated

by Wordsworth and other writers-

Charles Southey was brought up, the other day, on a charge of begging. On enquiry, It turned out that this

beggar was the actual grandson of the

who also handled Mr. Taft's run for the nomination as the Republican standard-bearer. Mr. Hitchcock is consequently one of the best known men in the United States. He will enter on his duties as well prepared as possible, since

Frank H. Hitchcock, who will act as Mr. Taft's first postmaster general, is

QUALIFICATIONS OF HEROINES. Just what qualities the "modern her-oine" of fiction possesses at feast, so far as novelists delineate her-is a curious subject of investigation by an English critic. After going through a whole list of prominent authors, pickbeggar was the actual grandson of the poet. Like his grandfather, this beggar had "taken to literature," but he had fallen on evil days. He was once in possession of a comfortable home, but his wife left him; and then he went on the down grade which the classic poets describe as descending so easily. Finally, he stole \$2.50 and went to prison. On coming out of fail, he again followed literature, but none of his compositions was accepted, and the only lot left for him was begging. It seems truly to be another case of an avenging Nemesis. It will be remembered that the "great" Southey was considerable of a prig, and would have been horrified to think that any of his descendants could have reached the state attained by his grandson. Southey, the poet laureate, had a contempt and hatred for Shellev and Byron, regarding both as very "wicked men." It is a curious reverge brought by the whirligg of time that Shelley should have a fine monument at Oxford and be very much "alive" in the minds of the present generation, while Southey should appear to be almost forgotten end his grandson should be starving. A writer in the Times suggests that a public subscription ought to be raised to rescue the descendant of the poet laureate from his terrible position.

ZANGWILL'S STORY, poet. Like his grandfather, this beg-

a try." The reasons given by Lady de Bathe for piunging into the sea of novel writing are certainly characteristic. Quite a number of people writebooks apparently for no earthly reason other than that "other dull people have done likewise. Why dull people should all be following in each other's footsteps, lowever, is difficult to understand, and if a few of them would repress their desire to write, the world at large might be saved a lot of hore-CHARLES OGDENS.

NEW LIBRARY BOOKS.

The following SI volumes will be added to the public library Monday much ing, March 22, 1909; MISCELLANEOUS

Bell—Oneha's Last Discovery.
Bigelow—Buddhism and Immortality.
Blaine—Mrs. James G., Letters, 2 volv.
Brooks—As Others See Us.
Dorner—Window Gordening.
Dresser—Christ Idea!
Fignt—My Life.
Gibbon, Miscellaneous Warks, 5 vols.

Jones-India: Its Lafe and Thought. Lambourne-Our inland Sea. Looky-Historical and Political Es-

Martin-In a New Century.

Ross—Aubrey Beardsley.
Staley—Franz Hals.
Ward & Waller, ed.—Cambridge Hisory of English Literature, vol 3.
Worcester—Living Word.

GERMAN BOOKS. Hauffs—Samtliche Werke, 2 vol. Heer-Schweig. Lillencorn—Aus Marsch und Geest.

FICTION. De Saix-Man Without a Head. Ofcutt-spell. Phillips Fashionable Adventures of

Joshua Craig. Souith Argesinta. Steet—Prince of Dreams Wells—Toto-Bungay.

Our Inland Sea

AN APPRECIATION.

MY DEAR MR. LAMBOURNE As one of a host of beneficiaries I thank you for your gift to the puble-"Our Inland Sea,"-presented in form and dress at once substantial and

From my early boyhood I have been attracted and fascinated by the Great

salt Lake; but your description of the bring waters and their environs brings home to me the fact that my view has been altogether unsymmetrical if not indeed saily one-sided.

Perhaps as a result of our common human weakness—to see only through glasses tinted with the blas of personal predilection, perchance because of devotion to the study of earth-science, or for some other cause. I have votion to the study of earth-science, or for some other cause. I have learned to look upon our great dead sea as a phenomenon demanding of the geologist investigation, analysis, and measurement. Details as to situation and age, data expressed as square miles, figures as to allitude, percentages telling the composition of the brine, facts as to the fauna and flora of the waters—all these things have appealed to me, and so strongly that my senses have been oblivious to many of the subtler beauties and the more exalted phases of the great subject.

ject.
You have reminded me that the botanist who becomes too deeply engrossed in the details of sepal and petal, of stamen and stigms, may lose

petal, of stamen and stigms, may lose the fragrance of the flower he dissects. I thank you for the reminder.

I am not prepared to affirm that selence with all its severe exactness is superior to the true artistic spirit in the work of enlarging and emobling the human soul. Each without the other is incomplete and unsatisfying.

You have looked upon the inland sea as only a skilled observer and a Bidg. Seattle, Wash.

A Mellow Soil

lover of the beautiful can see it; but more than the, you have indicated to the rest of us how much more than we have ever dreamed is there to be

ocen.

I trust the success of "Our Inland
ea" in a material sense will be commensurate with its Dierary and artis-

Heartily yours, J. E. TALMAGE.

gone and he was entirely well. Foley's Orloo Laxative saved his life." A. Wolkush, Casimer, Wis. P. J. Hill Drug Co., ("The Never Substitutes.")

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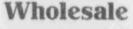
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I want to send you a complete trial; and if you should wish to continue, it will cost you only about 12 cents a week, or less than two cents a day. It will not interfere with your work or occupation. Just send new your name and address, tell me how you suffer if you wish, and I will send you the treatment for your centirely free, in plain wrapper, by return mail. I will also send you free of cost, my book—"Woman's Own MBDKAL ADVISIE" with explanatory flustrations showing why women suffer, and how they can easily cure themselves at home, Every woman should have it, and loaring to think for berest! Thou when the doctor naye—"you must have an operation," you can idecide for yoursel. Thousands of women have cured themselves with my home remody. It cure all, old or young. To Mitthers of Daughters, I will explain a simple home treatment which spaedily and effectually cures Leucorrhous. Green Bicksess and Painful or Irregular Menstruation in Young Ladies, Plumpness and

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